Theater Specifications and Inventory Saybrook Underbrook

Phone in Booth: 203-436-9025

General Info	Notes
<u>Stage</u>	 End-stage theater with adjustable seating. Main performance space is approximately 30'Wx15'D. Fixed grid at 14'. 12'Wx9'H projection screen operated from remote in balcony. Bare wood floor not appropriate for dance or high-intensity movement. Only accessible via staircases on stage-left and stage-right.
Booth	 Non-enclosed balcony area with table for light and sound consoles. ADA accessible by main theater doors. Light board, sound mixer, Mac Mini, and A/V rack.
Seating	 Standard seating arrangement is for 52 seats total. 82 total seats available for audience use. 7 chairs available for non-audience use. ADA accessible only to balcony. All seats must be properly linked into rows prior to each performance. Seating arrangement must be approved by the Yale Fire Code Compliance office before audience occupancy.
Risers	 Stageright brand riser system including the following parts: (8) 3'x8' Platforms (4) 3'x6' Platforms (2) ML-4 Riser Frames (6) 3' Railings (2) 8' Railings (1) 6' Railing Hard side panels
House and Work Lights	 House lights operate from a wall panel by the main entrance door and on the light board. During performances, egress lighting on stairs and in balcony must remain at 15% or higher. House lights: Cylindrical canisters on circuit 21 Egress lighting for stairs on circuit 5 (dimmable) & 24 (non-dim LED) Run lights: Ceiling lights in balcony on circuit 23 Ceiling lights backstage on circuit 22
<u>Backstage</u>	 Under balcony area behind audience with access to upstage crossover. Stage entrances through doors upstage right and upstage left as well through voms downstage right and downstage left.

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Lighting Equipment

System Overview

ETC Element 40 console with 250 channels. 18 theatrical circuits with additional circuits for house and run lights. DMX run from booth to grid. Rep plot installed and patched into board.

Complete Inventory

			
Lights	Total	In Rep	Notes
Source Four Parnels	14	2	On circuit 5 - used for egress
Source Four 36deg	15	13	
Source Four Zooms	4	0	
Source Four LED Lustr+	2	2	Apollo Right Arms w/ 36deg barrel and iris
ETC Colorsource Par	10	10	Wide round diffusers. Must be on circuits 19 & 20.

Accessories	Qty.	Notes
7.5" gel frames	13	
6.25" gel frames	17	
7.5" top hats	2	

Cable/Control	Qty.	5'	10'	15'	25'	Notes
Stage Pin		4	5	7		Add'l in rep plot
Two-fers	8					
5-pin DMX					2	Add'l in rep plot
PowerCON Jumpers		3	1			Add'l in rep plot

Sound Equipment

System Overview

Samson TXM16 analog powered mixer. Mac Mini with QLab 4 installed. Aux cable available for additional device hookup. Permanently installed speaker system includes (2) QSC E15 loudspeakers and (1) QSC KSub sub-woofer.

Projection Equipment

System Overview

Permanently installed Epson Pro L1300 WUXGA 8,000 lumen laser projector with standard 1.44-2.32:1 zoom lens (ELPLM08). Mac Mini with QLab 4 software installed in booth. Roku and Blu-ray player installed in the rack. Spare HDMI input available for additional device hookup. Projector is controlled from a Kramer VS-611DT HDMI switcher in rack and remote control for power in booth. 12'Wx9'H projection screen operated from remote control in booth.

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<u>Softgoods</u>

Permanently Installed

Location	Fabric	Notes
Panels covering US wall and doors	Black Velour	Hung with industrial hook and loop
Full curtain between seating and backstage	Black Velour	

Extra Goods

Dimensions	Qty.	Fabric	Notes
4'-4"W x 12'H	4	Black Velour	Portable pipe and drape system stored backstage

Other Equipment

PPE	Qty.	Notes
Hard Hats	10	Stored backstage; must be worn during work calls
Gloves		Stored backstage; variety of sizes
Goggles		Stored backstage

Ladders	Qty.	Notes
Hard Hats	10	Stored backstage; must be worn during work calls
12' A-frame Ladder	1	Usage must be coordinated with venue manager
Little Giant Classic 1a-M26 Adj. Ladder	1	Usage must be coordinated with venue manager

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