

Production/Design information

Please describe your event. Please include your team’s ideas about any scenic, lighting, costume, and sound design, including proposed audience/stage configuration.

Staged Fights/Stage Weapons

Do you anticipate any staged combat or stage weapons (including props) being used in your production?

Yes

No

If so, please fill out the [Staged Combat/Stage Weapons Request Form](#) to the best of your ability and submit it to Undergraduate Production. The forms is due at the beginning of the semester for combat and at least six weeks prior to your first performance for prop weapons.

Non Enrolled Students

Are all of the participants in this project currently enrolled in Yale College?

Yes

No

Please be aware that [additional restrictions](#) pertain to non-students and to on-leave or withdrawn students.

Other Special Hazards, If Any

Two ushers are needed for up to 50 audience seats and an additional usher for every 50 seats thereafter.

Number of Seats

Number of ushers

A fully signed version of this form must be on file with UP no later than two weeks prior to the start of your load in. This completed form and a completed fire drill log must be posted backstage on the main bulletin board during each production.

Statement of Responsibility

“I have read, understand, and will follow the [Undergraduate Production Regulations](#), to the best of my ability. I will seek advice and permission in advance as warranted. I may be held personally and financially responsible for this event. I understand that application approval is contingent on our securing the necessary funding for this event and is specific to this producer/director team.”

Production Staff

Signature of Producer/Applicant

Date

Registered Undergraduate Organization Staff, if applicable

Signature of Officer

Date

Production Approvals

Dates and times listed on page one approved by venue

Signature of Venue Manager

Date

Application approved by Undergraduate Production

UP Signature

Date
