

Undergraduate Production Theater Inventory

Theater: Morse-Stiles Crescent Theater

Date: July/2023

House/Backstage/Dressing Rooms:

	N/A	#	Notes
Seating Fixed		72	68 fixed + 4 ADA Space
Side Seating Riser		24	2 Portable Side Units at 12 Seats Each
US Seating Riser		0	2 Portable Units at 12 Seats each removed Spring 2017
Chairs - Stacking		54	Portable Stacking Chairs for Added Floor Seating (Requires Approval)
Tables		1	1 Small prop tables BSL
Aisles		2	
Aisle Lighting		Y	Permanent Aisle LX
House Lights		Y	Dedicated house LX on Dimmers
Dressing Rooms		2	(Also 1 Bathroom). Sinks in each.
Backstage			Rope LX available for x-over lx, as well as two low wall sconces
Edison Wall Outlets		6	Plus 3 dimmed outlets
Vestil E-Tug 30		1	Pusher/Tugger for moving risers (New 2021)

Theatrical Equipment:

	N/A		Notes		
Booth			Light control through board only (Dimmers 113 & 116).		
Light Fixtures			Type	#	Notes
			ETC Source4 Zoom	4	
			ETC Colorsourc V Spot 50°	30	
			High End Solapix 7 Wash Mover	4	
			ETC Source4 36°	2	
			ETC Selador Desire Lustr+	8	New Summer 2015 Permanent Cyc/Back Light
			ETC Colorsourc Spot	6	New 2021, Fixtures stay on roving booms
			ETC Colorsourc Par	9	Deep Blue, New 2022 Top light
			Chauvet Rogue 3 Spot Mover	2	New 2021, Permanent location FOHR and L
			ETC Response MK2 Portable Gateway	2	New 2022, Grid mounted SR & SL
Color Frames			Type	#	Notes
			Each LX Unit	30	In fixture and in booth.
Light Cable			Length	#	Notes
			25	2	
			10	4	
Light Circuits		108	[Lighting circuits: 1-96. House Lights: 97-109.] Booth: 113, 116. Aisle Lights: 115. Backstage: 111. HR and HL foyers: 110, 114.		
Light Console			Type	#	Notes
			ETC ION XE 20	1	Dual Flat Screen/Mouse, 2048 output (New 2021)
Rolling Lighting Boom Truss		2	Global Truss Modular Lighting Quick Grid, 6'-6" high, 24x30 55# base		
Sound/Video			Type	#	Notes

System			Soundavo PMX-3300	1	Power Conditioner and Surge Sequencer (New 2022)	
			Allen & Heath SQ-5 Digital Mixer	1	48-Channel / 36-Bus Digital Mixer with 16+1 Motorized Faders (New 2021)	
			Allen & Heath DT168 Digital Stage Box	2	16x8 portable stage box with phantom power	
			Kramer 4x1	1	4K HDR HDMI Intelligent Auto Switcher (New 2022)	
			Oppo BDP-83	1	Bluray Disc Player	
			TOA BG-1030	1	Integrated Amplifier	
			Shure SLX 24	2	Wireless Mic Receiver (New 2021)	
			Shure SLX 24/ SM58	2	Wireless Handheld Mic (New 2021)	
			TOA – PM6602	1	Paging Mic	
Sound Cable			Length	#	Notes	
			150' Ethercon	2		
			50' Ethercon	1		
Speakers			Type	#	Notes	
			EV-SX300	3	2 -12" Passive hung above SR and SL, 1 spare in booth	
			Proficient – AW650blk	2	6 ½" Passive hung next to projection screen	
Projector			Type	Notes		
			Epson G5200W DMX Dowser	207 Lamp hours high. 19 Lamp hours Low City Theatrical / DMX Controlled		
Projection Screen			Motorized, control in booth. 12' x 7"			
Softgoods			Type	Size	#	FR Date/Notes
			Leg	11'-7"H x 10'-0"W	4	IFR / New on 8/2010
			Main Traveler	11'-3"H x 18'-0"W	2	IFR / New on 8/2010
			BSL Masking Traveler	11'-3"H x 8'-0"W	2	IFR / New on 8/2010
31' Roll Drum with White Cyc			15'-2" x 30' tapered White Cyc, IFR Celtic Cloth (New 2021)			
ClearCom			Base Unit and 4 Wireless Headset Clearcom Units			
Dance Floor			Full Coverage Harlequin Cascade dance surface w/ rolling storage cart			
Gaff Gun		1	Stored in control booth			
Hand Tools			Tool Box w/ miscellaneous hand tools in booth			
Power Tools			Cordless impact drivers(1), and drills(1)			
Hard Hats		18	Red, stored backstage			
Safety Glasses		25	Stored in control booth			
Gloves		21	Stored in control booth			