

Rehearsal Report

THE TITLE of YOUR PLAY Rehearsal Report #1: Monday, September 1st, 2016 <i>Please respond to notes by emailing StageManagement@YourPlaysEmailAddress.com</i>	
Rehearsal Location/Time: 220 York, ballroom, 8-11:30pm	
Next Rehearsal: Tuesday, 8-10pm, location TBD	
Visitors: The Executive Producer's Adviser The Sound Designer	Absent/Late/Accident/Illness: Your Lead Actor (10 min late- called) Your Narrator (absent- excused)
General Notes: 1. Today was our first day of table work and movement exercises. Tomorrow we will begin to work with music.	
Work in the Room: We began rehearsal with what will become a daily dance warm-up, led by Choreographer. We discussed the role that movement will have in our character development work, and what impact these exercises will have on the final blocking/choreography. We followed this with a Dramaturg-led discussion of the historical context surrounding the central events of Act 1, and touched on how each of the characters would respond to the changes they witness. We worked through the first pages of Act 1 slowly as we addressed those questions before picking up the pace in Scene 2. We reached page 36 with our table work and will continue on Wednesday evening.	
Script Changes: 1. Nothing at this time.	
Scenic: 1. Would it be possible to get a scaled ground plan so we can tape out the space by next Monday?	
Props: 1. Can we find brightly-colored ostrich quills to use as the pencils in Act 1, Scene 1 (p. 4).	
Costumes: 1. Thank you for the rehearsal skirts. 2. Lead Actor will need a jacket with three pockets.	
Lighting: 1. Can we consider making the cyc green at the top of show instead of blue as discussed?	
Sound: 1. Will it be possible to play with foley effects as early as next week in rehearsal?	
Music: 1. The underscoring for scene 2 (p. 25) might want to be something more ethereal than we've been imagining. Can you come to the first part of rehearsal on Wednesday night to watch the dance warm-up?	
Choreography: 1. Nothing at this time.	
Dramaturgy: 1. Would it be possible for you to track down an assortment of dog portraits for Wednesday?	
Health/Safety/Facilities: 1. The first aid kit is out of ice packs.	
Administration/Publicity: 1. Graphic Designer: Let's talk about dog portraits after Wednesday this week. 2. Production Manager: Do we need to worry about rights/credit if we want to project <i>Gone with the Wind</i> footage at the end of Scene 1?	