Anti-Racist Theater: Conscientious Theater Training

Event time: Saturday, February 17, 2024 - 11:00am to 2:00pm
Location: Virtual () See map [1]

Event description:
Nicole Brewer is a passionate advocate for anti-racist theater. She has spent the last seven years refining and practicing an inclusive method of theater training and practices which she calls Conscientious Theater Training (CTT). She has authored four articles about the need for the theater industry to shift from racist and oppressive models to anti-racist and anti-oppressive. Why Equity Diversity and Inclusion Are Obsolete was reported by American Theater as one of their top ten most-read stories of 2019.

Nicole is invited all over the US to teach and speak about CTT and facilitate anti-racist theater (ART) workshops. She’s also facilitated ART workshops in the UK providing workshops for The Globe and Cambridge University.

Nicole is a board member of Parent Artist Advocacy League (PAAL) where she works to shift how the industry can become more proactive to the needs of caregivers. Nicole is one of the four producers of the COVID19 freelance artist resource website, freelanceartistresource.com. The producing collective also partnered with HowlRound to produce six weekly webinars that centered the needs of freelance artists impacted by the pandemic.

Ms. Brewer is on faculty in the acting department at the David Geffen School of Drama. She has worked at Duke Ellington School of the Arts, a premier performing arts high school in Washington D.C. as visiting faculty (acting). Nicole was visiting faculty at the National Theater Institute (NTI) for several years. She was faculty in the theater department of Howard University for seven and a half years and has also worked at Northern Virginia Community College and Montgomery College teaching acting and introduction to communications courses.

Nicole is frequently invited to share her work on CTT and ART at conferences such as ATHE, SETC, TCG, The Black Theater Festival in Winston Salem, North Carolina, and in the UK at Goldsmith’s University. Nicole Brewer earned her M.F.A. in Acting from Northern Illinois University and her B.F.A. from Howard University. She’s worked professionally as an actor, director, and educator.

Open to: undergraduate

Contact: Undergraduate Production
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Tags: undergraduate [3], Student Life [4], Diversity and Inclusion [5], Arts and Humanities [6], Classes, Demonstrations and Workshops [7], Students [8]
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