

Whitney Theater Lighting & Sound Inventory

Last Update: 9/9/17 Ryan Seffinger

Notes:

- VL3000 needs repair by a ML technician ASAP.

House/Backstage/Dressing Rooms:

Seating Risers	Platforms: (18) 3'x8', (12) 3'x6'; (10) Z-Frames, (8) M-Frames
Railings	42": (3) 8ft, (2) 6ft, (12) 3ft; 30": (3) 8ft, (2) 4ft, (2) 2ft
Stair Units	(6) single tread; (2) double tread
Chairs	(109) green upholstered
Tables	Plastic folding tables. (2) 6ft, (2) 4ft
Aisle Lighting	(21) battery-powered LED lights (flexible configuration)
House Lights	(20) overhead lights
Dressing Rooms	2 connected rooms, 1 restroom
Wall Outlets	Yes

Theatrical Equipment:

Lighting System Power	(48) 20amp/120v dimmable circuits (via (24) ETC Unison D20 modules)		
Portable Power	1 4-circuit Lightronics AS-42 Portable Dimmer Pack		
Lighting Console	<i>Type</i>		<i>Notes</i>
	ETC Element 40		250-channel lighting console
	Flat screen Monitors		(1) 15" Viewsonic; (2) 15" IBM
	Enttec RDS8		DMX splitter (1 IN- 8 OUT) Possibly malfunctioning.
Lighting Fixtures	Elation eNode 8 Pro		DMX splitter (1 IN- 8 OUT) To replace Enttec
	<i>Type</i>		<i>#</i>
	ETC S4 PAR		15
	ETC S4 ERS		43
	Altman fresnel		3
	ETC LED PAR		9
	ETC LED "ERS"		5
	Chauvet Colorstrip		2
	Color Kinetics Colorblaze 72		3
	Martin Mac Aura		2
Varilite VL3000		2	
			<i>Notes</i>
5 XWFL, 14 WFL, 13 MFL, 10 NSP, 7 VNSP			
(6)19°; (4)26°; (23)36°; (30)50°; (2)70°			
(8) 50° and (1) 70° added 2017			
6" fresnel			
D40 Lustr+ array with 45° & 30°x70° diffusers			
Series 2 LED with Lustr array. Needs lens tubes. Each has special gobo diffusion.			
1 added 6/17			
LED Mini-strips			
72" LED Strip lights			
Varying functionality re: power and legs/stand			
LED wash and "eye candy" moving light			
Purchased 6/17			
Profile/spot moving light. Zoom optics, CYM color mixing, variable CTO color temperature correction, a six-position color wheel, three gobo/effects wheels, a beam size iris			

	LED Strobe	2	American DJ "Big Shot"
Accessories	<i>Type</i>	<i>#</i>	<i>Notes</i>
	Barn Doors	8	PAR-sized
	Concentric Rings	9	PAR-sized
	14" Half Hats	6	PAR-sized
	7.5" Half Hats	12	ERS-sized
	Beam Benders	0	for ERS
	Image Multiplexers	0	for ERS
	Irises	4	for ERS
	Donuts	12	for ERS
Pattern Holders	13	(8) Size A; (13) Size B (6) Size A; (7) Size B	
Stage Pin Lighting Cable	<i>Length</i>	<i>#</i>	<i>Notes</i>
	5'	28	Stage pin unless noted.
	10'	44	
	15'	2	
	25'	11	
	50'	0	
	2-fers	14	
	3-fers	5	
Adapters (sp/ed)		(3) F/M.; (0) M/M; (11) M/F	
Edison	<i>Length</i>	<i>#</i>	<i>Notes</i>
	~15'	13	
	~50'	6 (3 orange)	
	~75'	2	
	Tritap	1	
	Power strip	9	
	IEC-Edison	1+	
Powercon	<i>Length</i>	<i>#</i>	
	~25' pass-through	14	This is a count of the ones that aren't already paired with an intelligent fixture, i.e. extras.
	Powercon to Stagepin	1	
Powercon to Edison	1		
DMX Cable	<i>Length</i>	<i>#</i>	<i>Notes</i>
	terminators	2	5 pin unless noted. One 100' is in air from board to grid
	<5'	3	
	10'-15"	13	
	25'-30'	3	
	50'	1	
100'	2		
Intercom	HME DX 100 wireless system. 5 headsets. AC 40 battery charger		

Sound System	<i>Type</i>		<i>Notes</i>					
	Yamaha 01V 96i		Digital Mixing Console					
	(1) QSC		CX 902 Amp (in Rack)					
	(2) QSC		CX 1102 Amp (in Rack)					
	(1) Furman		PL-Plus Power Conditioner + light module (in Rack)					
	(1) Whirlwind		Audio Snake W21-M to fan 12x4/12ft.					
	(1) QSC		GX5 Amp (in Rack)					
	(1) M Audio		Profire 610 Audio interface					
(1)Behringer CX 2310		SuperX-Pro Crossover + sub output (in Rack)						
Sound Cable	<i>Type</i>		<i>#</i>		<i>Notes</i>			
	3.5mm TRS-RCA		1		10 ft length			
	3-pin XLR		18		Various 5-100 ft			
	¼" speaker		4		(2) @ 25 ft, (2) @ 50 ft			
	Speakon speaker		4		(2) @ 25 ft, (2) @ 50 ft			
Speakers	<i>Type</i>		<i>#</i>		<i>Notes</i>			
	QSC K12		4		12" active loudspeakers			
	Apogee SSM		6		13"x 5.5" Single amp, two-way			
	QSC KW181		1		18" active subwoofer			
	Avantone		2		Active Mix Cubes			
Microphones	<i>Type</i>		<i>#</i>		<i>Notes</i>			
	Shure		3		SM 58			
	Shure		2		Beta 87a wireless handheld			
	Shure 185		1		Lapel mic			
	Shure		2		U1-UA receivers			
Projectors	<i>Type</i>		<i>#</i>		<i>Notes</i>			
	Panasonic		3		PT-EZ770ZU projector with mount and standard 1.70:1 lens			
	Panasonic		3		ET-ELW20 Short zoom lens (1.3-1.7-1)			
Panasonic		3		ETYFB100G Digital Interface				
Projector Cable	<i>Type</i>		<i>#</i>		<i>Notes</i>			
	VGA		2		25' length			
	VGA		2		50' length			
	VGA		1		10' length			
	DVI		1		10' length			
	Apple		4		VGA to mini displayport adapter			
	Cat5		3		75' length			
Computer	2012 Mac Pro (3.2 GHz Intel HD), with Radeon HD 5770 graphics card, 12GB RAM. Software: QLab 2, QLab 3, Isadora, Adobe Creative Cloud, Final Cut Pro							
Soft Goods	<i>Type</i>		<i>Size</i>		<i>#</i>		<i>Notes</i>	
	Leg		16'-0"H x 10'-0"W		4		IFR black velour, no fullness	
	Border		3'-0"H x 32'-0"W		2		IFR black velour, no fullness	
	Cyclorama		16'-0"H x 32'-0"W		1		IFR white synthetic muslin	
	Scrim		16'-0"H x 32'-0"W		1		FR black sharkstooth scrim	
	Under Balcony		9'-0" H x 15'-0" W		4		IFR black velour, no fullness	