

Whitney Theater Lighting & Sound Inventory

9/1/2016

House/Backstage/Dressing Rooms:

Seating Risers	Platforms: (18) 3'x8', (12) 3'x6'; (10) Z-Frames, (8) M-Frames
Railings	42": (3) 8ft, (2) 6ft, (12) 3ft; 30": (3) 8ft, (2) 4ft, (2) 2ft
Stair Units	(6) single tread; (2) double tread
Chairs	(109) green upholstered
Tables	Plastic folding tables. (2) 6ft, (2) 4ft
Aisle Lighting	(21) battery-powered LED lights (flexible configuration)
House Lights	(20) overhead lights
Dressing Rooms	2 connected rooms, 1 restroom
Wall Outlets	Yes

Theatrical Equipment:

Lighting System Power	(48) 20amp/120v dimmable circuits (via (24) ETC Unison D20 modules)		
Lighting Console	<i>Type</i>		<i>Notes</i>
	ETC Element 40		250-channel lighting console
	Flat screen Monitors		(1) 15" Viewsonic; (1) 15" IBM
	Enttec RDS8		DMX splitter (1 IN- 8 OUT)
Lighting Fixtures	<i>Type</i>		<i>Notes</i>
	ETC S4 PAR	12	(5) XWFL; (16) WFL; (14) MFL; (10) NSP; (9) VNSP
	ETC S4 ERS	44	(5)19°; (4)26°; (23)36°; (22)50°; (1)70°
	Altman fresnel	4	6" fresnel
	ETC LED PAR	9	D40 Lustr+ array with 45° & 30°x70° diffusers
	ETC LED "ERS"	4	Series 2 LED with Lustr array
	Chauvet Colorstrip	4	LED Mini-strips
	CK Colorblaze 72	3	72" LED Strip lights
LED Strobe	2	American DJ "Big Shot"	
Accessories	<i>Type</i>		<i>Notes</i>
	Barn Doors	8	PAR-sized
	Concentric Rings	9	PAR-sized
	14" Half Hats	6	PAR-sized
	7.5" Half Hats	16	ERS-sized
	Beam Benders	2	for ERS
	Image Multiplexers	3	for ERS
	Irises	5	for ERS
Pattern Holders	19	(8) Size A; (13) Size B	
Lighting Cable	<i>Length</i>		<i>Notes</i>
	5'	20	Stage pin unless noted.
	10'	41	
	15'	6	
	25'	8	
	50'	7	
	2-fers	19	
	3-fers	5	
Adapters (sp/ed)		(9) F/M.; (1) M/M; (2) M/F	

DMX Cable	<i>Length</i>	<i>#</i>	<i>Notes</i>	
	terminators	5	5 pin unless noted.	
	<5'	5		
	10'-15"	8		
	25'-30'	4		
	50'	5		
	100'	1		
Intercom	HME DX 100 wireless system. 5 headsets. AC 40 battery charger			
Sound System	<i>Type</i>	<i>Notes</i>		
	Yamaha 01V 96i	Digital Mixing Console		
	(1) QSC	CX 902 Amp (in Rack)		
	(2) QSC	CX 1102 Amp (in Rack)		
	(1) Furman	PL-Plus Power Conditioner + light module (in Rack)		
	(1) Whirlwind	Audio Snake W21-M to fan 12x4/12ft.		
	(1) QSC	GX5 Amp (in Rack)		
	(1) M Audio	Profire 610 Audio interface		
(1) Behringer CX 2310	SuperX-Pro Crossover + sub output (in Rack)			
Sound Cable	<i>Type</i>	<i>#</i>	<i>Notes</i>	
	3.5mm TRS-RCA	1	10 ft length	
	3-pin XLR	18	Various 5-100 ft	
	¼" speaker	4	(2) @ 25 ft, (2) @ 50 ft	
	Speakon speaker	4	(2) @ 25 ft, (2) @ 50 ft	
Speakers	<i>Type</i>	<i>#</i>	<i>Notes</i>	
	QSC K12	4	12" active loudspeakers	
	Apogee SSM	6	13"x 5.5" Single amp, two-way	
	QSC KW181	1	18" active subwoofer	
	Avantone	2	Active Mix Cubes	
Microphones	<i>Type</i>	<i>#</i>	<i>Notes</i>	
	Shure	3	SM 58	
	Shure	2	Beta 87a wireless handheld	
	Shure 185	1	Lapel mic	
	Shure	2	U1-UA receivers	
Projectors	<i>Type</i>	<i>#</i>	<i>Notes</i>	
	Panasonic	3	PT-EZ770ZU projector with mount	
	Panasonic	3	Short zoom lens (1.3-1.7-1)	
	Panasonic	3	ETYFB100G Digital Interface	
Projector Cable	<i>Type</i>	<i>#</i>	<i>Notes</i>	
	VGA	2	25' length	
	VGA	2	50' length	
	VGA	1	10' length	
	DVI	1	10' length	
	Apple	4	VGA to mini displayport adapter	
	Cat5	3	75' length	
Computer	2012 Mac Pro (3.2 GHz Intel HD), with Radeon HD 5770 graphics card, 12GB RAM. Software: QLab 2, QLab 3, Isadora, Adobe Creative Cloud, Final Cut Pro			
Soft Goods	<i>Type</i>	<i>Size</i>	<i>#</i>	<i>Notes</i>
	Leg	16'-0"H x 10'-0"W	4	IFR black velour, no fullness
	Border	3'-0"H x 32'-0"W	2	IFR black velour, no fullness
	Cyclorama	16'-0"H x 32'-0"W	1	IFR white synthetic muslin
	Scrim	16'-0"H x 32'-0"W	1	FR black sharktooth scrim
	Under Balcony	9'-0" H x 15'-0" W	4	IFR black velour, no fullness