**The Senior Project in Theater Studies**

The Senior Project in Theater Studies is the culmination of the Theater Studies major, and it affords students an opportunity to intensify their engagement with theater, dance, and performance studies. Over the course of a semester, students employ both creative and critical strategies to study the embodied research involved in the creation of live performance as well as the relevant historical, textual, archival, and ethnographic texts. The exemplary project successfully fuses practice with aesthetic, political, and cultural contexts.

Projects with substantial research goals are selected for the Theater Studies curricular production season, which is comprised of a combination of senior research projects and faculty-directed production seminars. Collaboration is strongly encouraged.

The production research of senior Theater Studies students is mentored and managed by:

Nathan A. Roberts........Director of Undergraduate Studies; Production Manager

Rose Bochansky........................................................................Technical Director

with additional project-specific mentorship provided by faculty advisors.

For *Your Play*:

Faculty Advisor.......................................(faculty advisor for Executive Producer)

(Performance Dates)

**YALE THEATER STUDIES**

PRESENTS

**YOUR PLAY**

**by Your Playwright**

A Senior Project in Theater Studies for Executive Producer

Directed by Director

Producers………………………………………………..………

Scenic Designer………………………………...…….……...

Costume Designer……………………………………….….

Lighting Designer…………………………………………....

Sound Designer……………………………………….……..

Production Dramaturg……………………………..…….

Stage Manager………………………………………………..

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YOUR PLAY is presented by special arrangement with Its Publisher. Originally produced by Original Producer Original City.

***Yale Theater Studies 2016-2017 Curricular Production Season***

October 13-15, 2016

*Medea*

by Euripides. Translated by Alistair Elliot.

A Senior Project in Theater Studies for Anya Markowitz

November 10-12, 2016

*F\*cking Decent*

Adapted by Eliana Kwartler from *World Without End,* by Holly Hughes; *Some Golden States*, by Tim Miller; and *Blessed Are All the Little Fishes*, by John Fleck.

A Senior Project in Theater Studies for Eliana Kwartler

December 1-4 and 8-10, 2016

*Amadeus*

by Peter Shaffer

A Senior Project in Theater Studies for Alexandra Cadena and Irina Gavrilova

January 21, 2017

*Reverie Machine Showcase*

A Senior Project in Computing in the Arts for Asher Young

February 9-11, 2017

*1776*

by Sherman Edwards and Peter Stone

A Senior Project in Theater Studies for Sarah Chapin

February 15-16, 2017

*The 2017 Yale Playwrights Festival*

March 2-4, 2017

*Angels in America part 1: Millennium Approaches*

by Tony Kushner

A Senior Project in Theater Studies for Michaela Johnson and Eleanor Slota

April 13-15, 2017

*TENN, Creation of a Musical*

A Yale Theater Studies curricular production and a senior project in Theater Studies for Ginna Doyle and Christian Probst

April, 2017

*Yale Dance Theater*

April 21-22 and 27-29, 2017

*Performing Design*

A Yale Theater Studies curricular production and a senior project in Theater Studies for Jill Carrera, Lizzy Emmanuel and Eliza Robertson

**theaterstudies.yale.edu**

YOUR

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